

PATRICK STAPPERS ARCHITETTO

studio



From the very beginning the studio has worked with great passion and dedication on a vast assortment of projects, from restoration to interior, residential, urbanistic plans and design. Exploring various fields of architecture, driven from the start by a strong curiosity.

The studio mainly deals with the design aspects. The creative process where a large number of variables give shape to a unique solution capable of listening to the place, the client, of reflecting the ideals of the studio, combining a sense for aesthetics with environmental sustainability.

Research has always been a key activity in studio's culture. A continuous exploration of the innovations that surround the world of architecture and design in general. From new technological developments and sustainability, production processes and regulations. But also to the exploration of other specialized fields trying to change perspective.

brief selection of works

“ZERO VOLUME” URBAN PLANNING

SP_PA_18

Location:

Florence

Year:

2018 / 2019

Client:

Constructor

Surface:

14.314 sqm.



“ZERO VOLUME” URBAN PLANNING

SP_PA_18

With the approval of the Florentine Master Plan, back in 2010, a new philosophy was introduced to the concept of the city. Building "zero volumes" based on the transfer of existing surface to eliminate conditions of widespread degradation and obtain public spaces for the benefit of the community of the transformation areas. A very ambitious redevelopment of the city but at the same time very complex to be completed.

With skill, the client has been able to join various owners and with great pride the studio was contacted to develop the first urban implementation plan that involves the use of this tool.

The implementation plan essentially provides for the formation of a discontinuous sector to implement the move of 1200 m². of gross space from a completely saturated corner of the city to a wide area surrounded by greenery. In order to develop this green area, the files prescribe the simultaneous sale of over 9,500 m². of uncultivated land to be destined largely to public green, distributed mostly on areas close to the lot indicated for the new construction.

The two transformation areas chosen for the formation of the single sector are the transfer transformation area “Confalonieri” and the transformation area in reception “Gignoro”, both protected by decree with landscape restrictions.



NEW HOUSING PROJECT

SP_VDG_19

Location:

Florence

Year:

2019 – in progress

Client:

Constructor

Surface:

3700 sqm.



NEW HOUSING PROJECT

SP_VDG_19

While working at urbanistic level on the detailed master plan to “connect” two areas of the city, we were entrusted with the development of the residential project to be carried out on the landing area. In Florence and surroundings the building sector mainly regards restoration projects so we were particularly honoured..

The lot indicated to receive the new gross surface is located in a very favourable situation: clearly visible, airy, free, surrounded by public greenery, in a sunny position and with a good view, with no particular restrictions imposed by the neighbouring residential buildings that operate in this point merely from the background.

The project plans to exploit these qualities, trying to establish a symbiosis between architecture and landscape. To achieve this goal, it was decided to provide each unit with a large private outdoor space from where you can “interact” with the external landscape. Spaces with sun shields already implemented in the design phase, usable throughout the whole year.

These spaces, true extensions of the house, are patios or simply sun roofs on the top floor, large terraces and loggias on the intermediate floors and obviously large gardens on the ground floor.

Almost the entire lot is used for the development of this new intervention so as to be able to offer the apartments not only private outdoor spaces but also the quiet and at the same time the convenience of a large condominium area intended for greenery, thus ensuring a good level of housing quality.

The studio took care of all the external arrangement including the design of the condominium park.



PS TOWNHOUSE

VBA_11

Location:

Florence

Year:

2011 - 2013

Client:

Private

Surface:

220 sqm.



PS TOWNHOUSE

VBA_11

A townhouse from the '30s located in the inner suburbs of Florence. A complete redesign was needed. But besides the design, an important goal was to upgrade the energy label from class "G" to class "A".

The whole building was stripped down, walls and floors were reinforced and carefully isolated. As a result the whole building is now heated with a small heat pump, without using any kind of solar panels.

The design aspect was carefully worked out, pondering the choices in order to obtain a pleasant warm townhouse with a minimalistic look.



J.S MONOCALE

JS_05

Location:

Florence

Year:

2005 - 2007

Client:

Private

Surface:

55 sqm.



J.S MONOCALE

JS_05

A couple of professors decide to purchase an old high school classroom, part of a larger restoration project. A leap in the dark as the works had just begun and the room looked like a typical classroom, with green enamel wainscot and white walls full of writings, typical of Italian schools. But they had fallen in love with the context and where attracted to the history of the building.

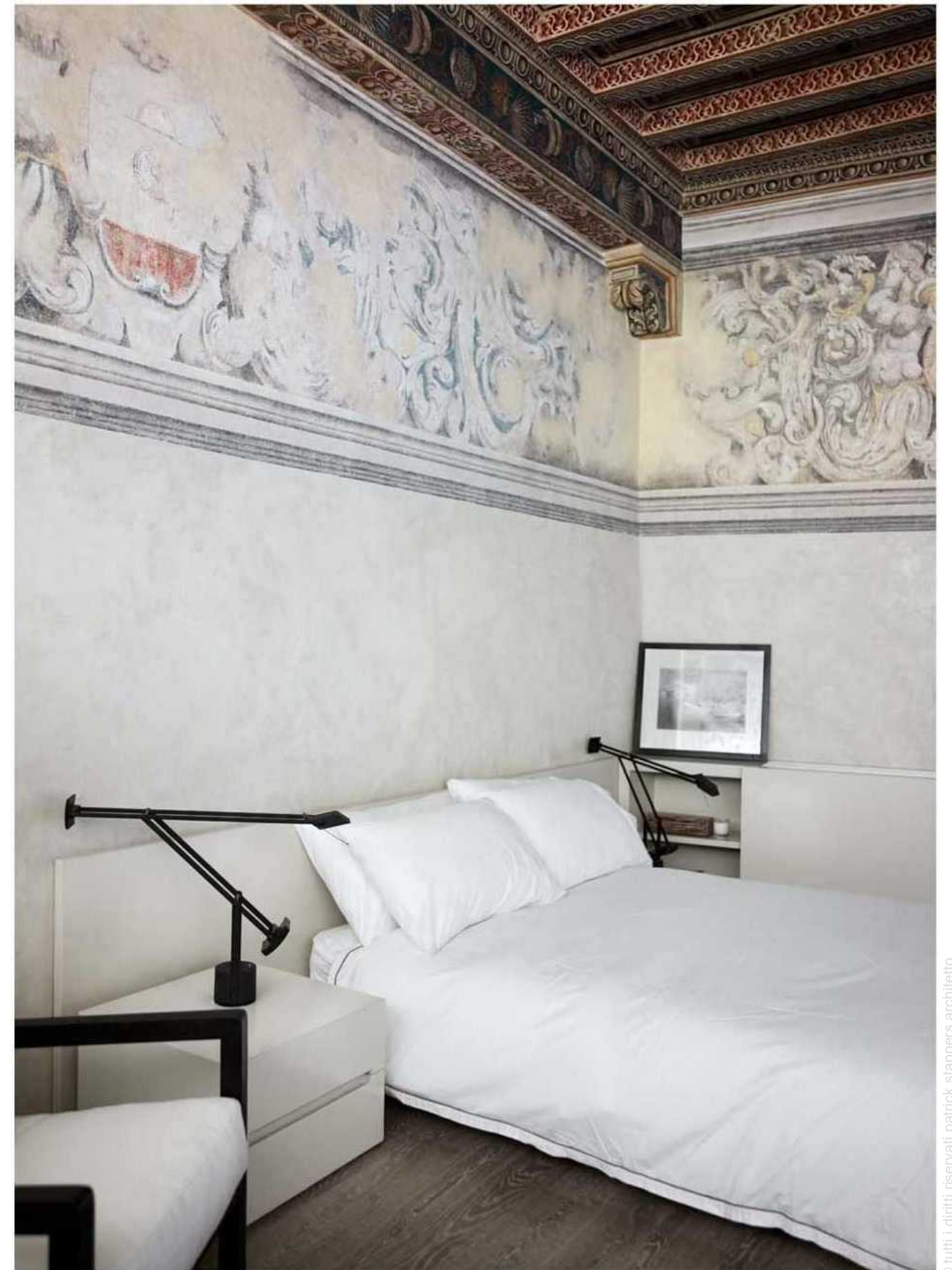
They asked to draw up a first proposal, in competition with other architectural firms. Together with the professors comes the request for a large library to host numerous books and objects collected during their travels. Being a single room, meticulous attention to all details is needed, as if it was a small jewel. The project focuses on optimizing the layout, looking for the perfect fit. Which convinced and we are entrusted the complete care.

During the works, wonderful decorations appeared from under the thick layer of paint. And thanks to a skilful restoration by the local artisans, the ceiling and frescoes were slowly restored to their old splendour.

The finding required an adjustment of the project, especially in the choice of materials. For the flooring a painted Venetian floor was used, like it was done in the past by noble families who could not afford a real Venetian floor. A very light solution with a particular effect. While for the walls a slaked lime was used with its typical vibrant shades and material appearance. The bathroom has been sewn to measure, using large slabs of Calacatta honey marble.

Despite the two large windows the studio apartment was very dark. To overcome this, an ad hoc lighting project was studied, combining spotlights to illuminate the ceiling with an imposing chandelier and back-lit shelves, allowing various settings through a home automation system.

The library, located on the internal side of the apartment, functions as a link between the two levels. And the furnishings were completed with designed furniture and vintage objects.



HEDGE FUND OFFICE

CD_5BIS_05

Location:

Florence

Year:

2005 - 2008

Client:

Private

Surface:

140 sqm.

The satellite office for a major hedge fund operator. A beautiful environment where to receive customers and perform fast market operations.

To maximize the natural beauty of the environment, the project focuses on two aspects, the vertical connection and the emphasizing of the two central columns who bear the cross vaults.

The intervention involves the insertion of a central void to obtain an open view. Enlarged by a cantilevered scenic staircase that allows you to admire the entire space.

The glass handrail leaves the space free. A walnut floor with lime putty walls. And an limestone floor on ground level that also covers the bathroom.

The lighting of this room has been carefully studied between spotlights, floor lamps and custom designed lights.



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